

MAYS



METROPOLITAN AREA YOUTH SYMPHONY

Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

SYMPHONY - Violin

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

D major scale and arpeggio - 3 octaves

f# melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - All violins should be fluent in positions 1 thru 7.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

SERENADE.

Violino I.

Entire page

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$\text{♩} = 80$

Moderato.

Anton Dvořák, Op. 22.

The musical score is written for Violino I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderato.' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *p*, *mf*, *dim.*, *pp*, *f*, and *cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and fermatas throughout the piece.

