



2020-21 Season Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

Symphony Violin

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E major scale and arpeggio - 3 octaves

B flat melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a 2-3 minute excerpt from a major concerto or sonata demonstrating technical skill and lyrical ability.

BENCHMARKS - All violins should be fluent in positions 1 thru 7.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

We look forward to hearing you! Good luck!
FOR EDUCATIONAL PURPOSES ONLY
www.maysymphony.org

Recording guidelines:

Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Symphony Violin Excerpt #1

W.A. Mozart, Divertimento No. 1 in D Major K. 136, Mvt. 1, measures 51-65

Tempo: quarter note = 138

The image displays a musical score for a violin excerpt, measures 50 through 70. The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano (*p*) marking at measure 53 and a forte (*f*) marking at measure 68. Fingerings are indicated by numbers 1, 2, and 3. A breath mark (V) is present at measure 69. The score is divided into measures by vertical bar lines, with measure numbers 50, 54, 57, 60, 65, and 70 clearly marked at the beginning of their respective staves.

We look forward to hearing you! Good luck!
FOR EDUCATIONAL PURPOSES ONLY
www.maysymphony.org

Next page -
Symphony Violin Excerpt #2

LV Beethoven Egmont Overture op. 84
Tempo: Dotted half note = 60

The image shows a musical score for a violin excerpt from Beethoven's Egmont Overture, measures 25 to 76. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into systems of staves. The first system (measures 25-33) features a violin line with a 'cresc.' marking and 'sf' dynamics. The second system (measures 34-43) includes an oboe part ('Ob.') and a 'p' dynamic. The third system (measures 44-50) shows a violin line with a 'cresc.' marking. The fourth system (measures 51-57) continues the violin line. The fifth system (measures 58-66) features a violin line with 'ff' dynamics and a section marked 'A'. The sixth system (measures 67-75) includes a violin line with 'sf' dynamics and a section marked 'B'. The seventh system (measures 76-76) includes a clarinet part ('Klar.') and an oboe part ('Ob.') with a 'p' dynamic. The score is marked with various dynamics including *cresc.*, *sf*, *p*, and *ff*. There are also markings for 'V' (Violin) and 'Ob.' (Oboe). The score is marked with 'A' and 'B' for sections. The score is marked with 'scan ver. 1991.0' at the bottom left.

We look forward to hearing you! Good luck!
FOR EDUCATIONAL PURPOSES ONLY
www.maysymphony.org