



## **Audition Materials 2018 - 2019**

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

### **SYMPHONY - Violin**

**SCALES** - Perform the following scales and arpeggios in eighth notes (separate bows), at a tempo of quarter note = 60 bpm.

**C major, three octaves**

**D minor (melodic form), two octaves**

**SOLO** - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play.

**SIGHT READING** - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

**BENCHMARKS** - All violins should be fluent in positions 1 thru 7.

**EXCERPTS** - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

MAYS SYMPHONY - VIOLIN Excerpt #1

Ruslan and Ludmilla / Violin 1 / Measures 21 - 51 / Half note = 124 - 135

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Mikhail Glinka  
Ruslan and Ludmilla Overture

Violin I

Presto.  $\text{♩} = 135.$

**ff** **ff**

**START** **ff brillante.** **sf**

**A** **sf mf**

**STOP** **1** **mf** **sf**

**arco.** **f** **f** **mf** **arco. ff** **pizz.** **2 B** **f**

MAYS SYMPHONY - VIOLIN Excerpt #2

Brahms Symphony No. 2 - Mvmt 2 / Measure 62 - 80 / Quarter note = 46-54

Brahms — Symphony No. 2 in D Major  
Violine I

The musical score for Violin I, measures 62-80, is presented in five staves. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 62 with a red "START" marking. The first staff (measures 62-65) starts with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second staff (measures 66-68) features a *cresc.* (crescendo) marking and a *p dolce* dynamic. A box labeled "E" is placed above the staff at measure 67. The third staff (measures 69-72) continues the melodic line. The fourth staff (measures 73-76) starts with a piano (*p*) dynamic. The fifth staff (measures 77-80) begins with a *poco f* (poco fortissimo) dynamic, followed by a *f dim.* (f marcato diminuendo) marking, and ends with a red "STOP" marking. The score includes various musical notations such as slurs, accents, and triplets.