



2020-21 Season Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SYMPHONY - Viola

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E major scale and arpeggio - 3 octaves

b flat melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a 2-3 minute excerpt from a major concerto or sonata demonstrating technical skill and lyrical ability. Solos need not be memorized.

BENCHMARKS - All violas should be fluent in positions 1 thru 5 and should have a working knowledge of treble clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

We look forward to hearing you! Good luck!
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Recording guidelines:

Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Viola Excerpt #1

W.A. Mozart, Divertimento No. 1 in D Major K. 136, Mvt. 3, measures 65 - 90

Tempo: quarter note = 152

The image shows a musical score for Viola Excerpt #1, measures 50-79. The score is written for Viola (Vcl.) in 4/4 time, D major. It consists of three staves of music. The first staff starts at measure 50 and ends at measure 64. The second staff starts at measure 65 and ends at measure 78. The third staff starts at measure 79 and ends at measure 90. The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *p* (piano) is visible at the end of the third staff.

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Viola Excerpt #2 LV Beethoven Egmont Overture op. 84 measures 199- 226
Tempo: Dotted half note = 60

Beethoven — Egmont Overture

Viola

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