

M A Y S



METROPOLITAN AREA YOUTH SYMPHONY

Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

SYMPHONY - Viola

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E flat major scale and arpeggio - 3 octaves

b melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - All violas should be fluent in positions 1 thru 5 and should have a working knowledge of treble clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

www.maysymphony.org

Serenade E-dur
für Streichorchester

MAYS

METROPOLITAN AREA YOUTH SYMPHONY

Play top note

Viola
1.

Anton Dvořák, Op. 22

$\text{♩} = 80$

Moderato

The musical score for Viola 1 consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has *mf* and *dim.* markings. The third staff starts with *p*. The fourth staff has *cresc.* markings. The fifth staff is marked *f* and *dim.*. The sixth staff has *cresc.* and *f* markings. The seventh staff has *pp* markings. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The tenth staff has *cresc.* and *fff* markings. The score includes various performance markings such as *pp*, *mf*, *dim.*, *p*, *f*, *cresc.*, and *fff*. There are also handwritten annotations like "Start" and "V. NV" with arrows pointing to specific notes. A large diagonal line is drawn across the first three staves. The score is in E major and 3/4 time.

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Viola

Allegro con brio (♩ = 60)

607 arco
pp *sf* *sf* *sf* *sf*

619 *cresc.* *cresc.* *decresc.* *p*

631 *cresc.* *p* U. 1 1 1

645 I V *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

672 W 5 *ff* *p* *cresc.*

684 *f* *f* *f* *f* *f* *ff*