



Audition Materials 2018 - 2019

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

SYMPHONY - Trumpet

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

Concert G major, two octaves

Concert A minor (melodic form), two octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - Players must be familiar with common transpositions.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

MAYS SYMPHONY - TRUMPET Excerpt #1

Stravinsky, *Petrouchka* (Ballerina's Dance) / begin at 134 / quarter note = 116

in B \flat Solo $\text{Allegro, } \text{♩} = 116$ Solo

senza sord. *mf* *p* *mf*

135

136

137

138

MAYS SYMPHONY - TRUMPET Excerpt #2

Mussorgsky, *Pictures at an Exhibition* (Promenade) / beginning to 2 / quarter note = 88

*If you do not have a C trumpet, please perform with proper transposition

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. The time signature is 3/4.

Second system of the musical score. It consists of two staves. The treble staff has a circled number 1 above the first measure. The bass staff has a dynamic marking of *f* at the end. The time signature is 3/4.

Third system of the musical score. It consists of two staves. The treble staff has a circled number 2 above the second measure. The bass staff has a dynamic marking of *f* at the end. The time signature is 3/4.