MAYS
METROPOLITAN AREA YOUTH SYMPHONY

Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SYMPHONY – Trombone

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

Play a chromatic scale demonstrating your full
Play a melodic minor scale of your choosing.

SOLO - Prepare a 2-3 minute excerpt from a major concerto demonstrating technical skill and lyrical ability.

BENCHMARKS - Players must be familiar with tenor clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

Recording guidelines:

Please make sure that your entire instrument can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

We look forward to hearing you! Good luck!
FOR EDUCATIONAL PURPOSES ONLY
www.maysymphony.org

Please record in the following order:

Clearly state the following information:

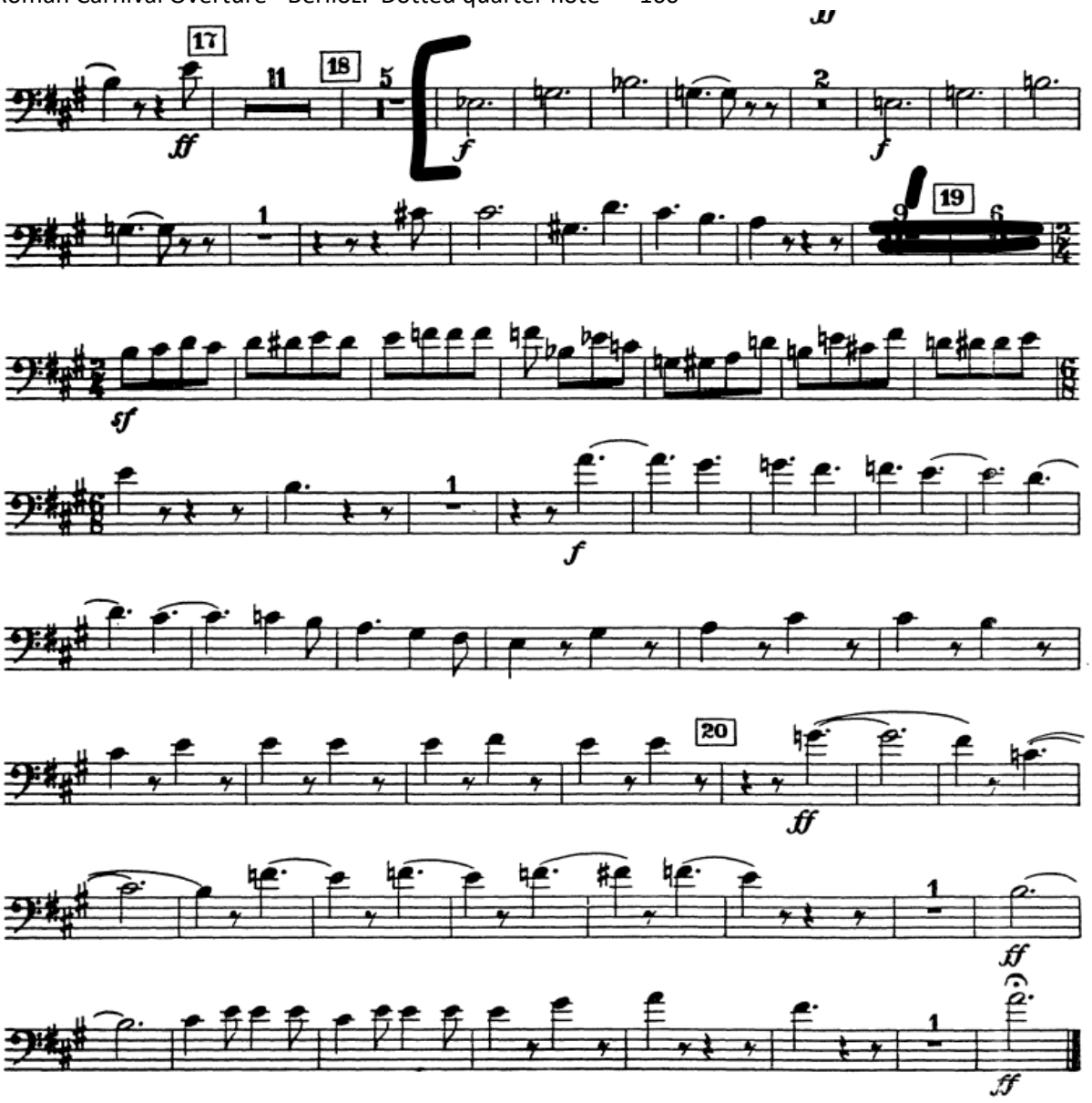
- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Roman Carnival Overture - Berlioz. Dotted quarter note = ~160



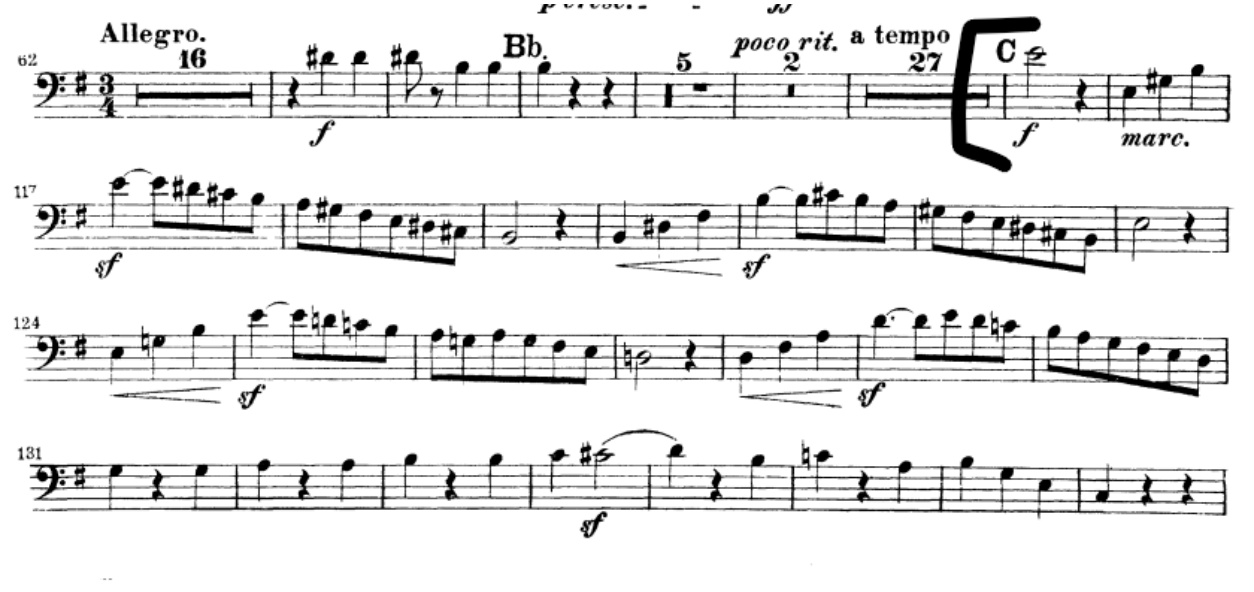
We look forward to hearing you! Good luck!

FOR EDUCATIONAL PURPOSES ONLY

www.maysymphony.org

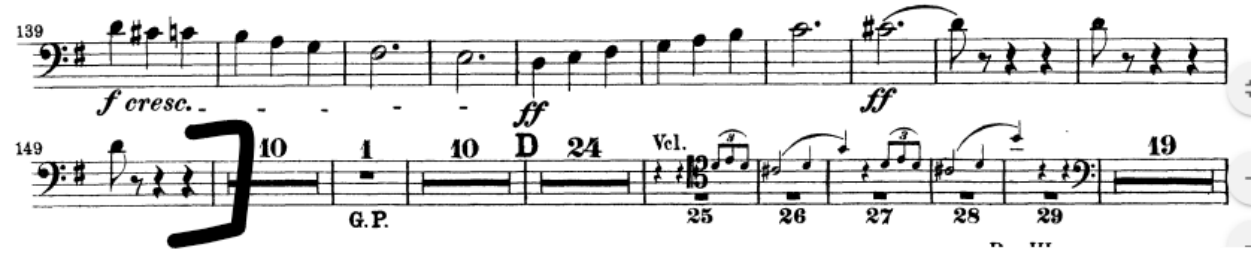
Symphony Trombone Excerpt #2

La Gazza Ladra Overture – Rossini



Rossini — La Gazza Ladra Overture

Posaune I.



We look forward to hearing you! Good luck!

FOR EDUCATIONAL PURPOSES ONLY

www.maysymphony.org