



Audition Materials 2018 - 2019

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

SYMPHONY - Trombone

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

A major, two octaves

G minor (melodic form), two octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - Players must be familiar with tenor clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

MAYS SYMPHONY - TROMBONE Excerpt #1

Berlioz, *The Damnation of Faust* (Hungarian March) / Second trombone / 6 before 20 to 2 after 21 / half note = 96

The musical score is written for the second trombone part. It consists of four staves of music in bass clef. The first staff begins at measure 91 and includes a boxed measure number '20' above the staff. The second staff begins at measure 99. The third staff begins at measure 104. The fourth staff begins at measure 110 and includes a boxed measure number '21' above the staff. The music features various dynamic markings: *p* (piano) at the start of the first staff, *poco cresc.* (poco crescendo) below the first staff, *mf* (mezzo-forte) and *cresc.* (crescendo) below the first staff, *ff* (fortissimo) below the first and second staves, and *ff* below the second staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is indicated as half note = 96.

MAYS SYMPHONY - TROMBONE Excerpt #2

Rossini, *William Tell* (Overture) / C to 9 measures after D / half note = 76 - 80

The image displays a musical score for Trombone, consisting of seven staves. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff* and a measure labeled 'C'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff contains a measure labeled 'D' and is marked with *f*. The seventh staff concludes the excerpt with a final note and a fermata.