



## **Audition Materials 2018 - 2019**

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

### **SYMPHONY - Percussion**

#### **SOLO**

All percussion audition candidates must pick a solo of your choice on EITHER a mallet keyboard instrument, snare drum or timpani, showing your best abilities.

**SIGHT READING** - A brief excerpt of music will be given to you to sight-read as part of your audition. The sight reading will be for snare drum, mallet, or timpani, and will be selected by one of the conductors. The best way for you to prepare for this is to read new music on a daily basis.

In addition, each person is **REQUIRED** to perform the following:

#### **SNARE DRUM**

Rudimental Roll, Orchestral Roll, Flams, Paradiddles.

#### **MALLET INSTRUMENT (player's choice of instrument)**

2 Octave Major Scales & Arpeggios: C, F, Bb, Eb, G, & D. Plus, Chromatic Scale, 2 Octaves.

#### **TIMPANI**

Long Roll, ppp to fff. Interval tuning to 4ths, 5ths and 3rds.