



Audition Materials 2018 - 2019

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

SYMPHONY - Oboe

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

D major, two octaves

E minor (melodic form), two octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

MAYS SYMPHONY - OBOE Excerpt #1

Beethoven, Symphony No.3 / Second movement / beginning to 4 before B / eighth note = 80

MARCIA FUNEBRE
Adagio assai (♩=80)

Viol. I

6

14 *cresc. decresc. p* **A** 17 *f p sf p* *cresc. f*

41 *p sf p*

Detailed description: This is a musical score for Violin I, titled 'MARCIA FUNEBRE' in 'Adagio assai' (♩=80). It consists of three staves of music. The first staff starts at measure 6 and ends at measure 17. The second staff starts at measure 14 and ends at measure 41. The third staff starts at measure 41 and ends at measure 41. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *p*, *f*, *sf*, *cresc.*, and *decresc.*. There are also markings for *Viol. I* and a rehearsal mark 'A' at measure 17.

MAYS SYMPHONY - OBOE Excerpt #2

Rossini, Overture to La Scala di seta / rehearsal 2 to 3 / quarter note = 126

Allegro

SOLO I. **2**

37 *p*

42

47

52 **3**

Detailed description: This is a musical score for Solo I, titled 'Allegro'. It consists of four staves of music. The first staff starts at measure 37 and ends at measure 42. The second staff starts at measure 42 and ends at measure 47. The third staff starts at measure 47 and ends at measure 52. The fourth staff starts at measure 52 and ends at measure 52. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including *p*. There are also markings for 'SOLO I.' and rehearsal marks '2' and '3'.

MAYS SYMPHONY - optional ENGLISH HORN Excerpt

Dvorak, Symphony No.9 / Second movement / beginning to rehearsal 1 /

eighth note = 66

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a whole rest followed by a half note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a treble clef and a 3/4 time signature. It starts with a half note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first measure is marked with a pianissimo (*pp*) dynamic, and the final measure is marked with a fortissimo (*f*) dynamic. The music is characterized by a slow tempo and a melodic line with slurs.