



Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SYMPHONY – Horn

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

Play a chromatic scale demonstrating your full
Play a melodic minor scale of your choosing.

SOLO - Prepare a 2-3 minute excerpt from a major concerto demonstrating technical skill and lyrical ability.

BENCHMARKS - Players must be familiar with common transpositions.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

Recording guidelines:

Please make sure that your entire instrument can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

We look forward to hearing you! Good luck!
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Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Symphony Horn Excerpt #1

LV Beethoven Egmont Overture op. 84 measures 292 - end

Tempo: Half note = 88-94

The image shows a musical score for a Horn part, measures 292 to 339. The tempo is marked "Allegro con brio". The score is in 3/4 time and begins with a dynamic of *pp*. Measures 292-297 are marked with numbers 1 through 6, with a large bracket under measure 6. Dynamics include *cresc.*, *ff*, and *sf*. A section starting at measure 304 is marked with a large "H" above the staff. The score concludes with a double bar line at measure 339.

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Symphony Horn Excerpt #2
Horn in F
Roman Carnival Overture – Berlioz
Dotted quarter note = ~160

The image shows a musical score for a horn part. It consists of six staves. The first staff is for Violin I (Vin. I). The second staff is for Horn in F, starting at measure 19. The third staff is for another instrument, starting at measure 20. The fourth staff is for another instrument, starting at measure 20. The fifth staff is for another instrument, starting at measure 20. The sixth staff is for another instrument, starting at measure 20. The score includes dynamic markings such as *ff*, *f*, and *sf*, and articulation marks like accents and slurs.

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