



## **Audition Materials 2018 - 2019**

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

### **SYMPHONY - French horn**

**SCALES** - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

**Concert D major, two octaves**

**Concert C minor (melodic form), two octaves**

**SOLO** - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play.

**SIGHT READING** - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

**BENCHMARKS** - Players must be familiar with common transpositions.

**EXCERPTS** - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

MAYS SYMPHONY - FRECH HORN Excerpt #1

Beethoven, Symphony No.3 / Third movement / Second horn / Trio: beginning to 205 /  
dotted half = 112 - 116

Musical score for the beginning of the Trio section in Beethoven's Symphony No. 3, Second Horn part. The score is in 3/4 time and consists of three staves. The first staff starts at measure 171 and includes the word "TRIO" above the staff. It features a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) marking. The second staff starts at measure 182 and includes a dynamic marking of *f* (forte). The third staff starts at measure 194 and includes a dynamic marking of *f* and a *cresc.* marking. The section ends at measure 205, indicated by a double bar line and the number "18" in the right margin.

MAYS SYMPHONY - FRECH HORN Excerpt #2

Brahms, Symphony No.3 / Third movement / F to 12 measure 110 / eighth note = 76

Musical score for the F section in Brahms' Symphony No. 3, Second Horn part. The score is in 3/4 time and consists of three staves. The first staff starts at measure 102 and includes a dynamic marking of *p espr.* (piano esprimo). The second staff starts at measure 102 and includes a dynamic marking of *p espr.*. The third staff starts at measure 110 and includes a dynamic marking of *p espr.*. The section ends at measure 112, indicated by a double bar line and the letter "F" in a box above the staff.