



Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SYMPHONY – Clarinet

SCALES - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm.

Play an ascending and descending chromatic scale demonstrating your full range.
Play a melodic minor scale and arpeggio of your choosing.

SOLO - Prepare a 2-3 minute excerpt from a major concerto demonstrating technical skill and lyrical ability.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

Recording guidelines:

Please make sure that your entire instrument can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

We look forward to hearing you! Good luck!
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Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Symphony Clarinet Excerpt #1

LV Beethoven Egmont Overture op. 84 measures 287 - end

Tempo: Half note = 88-94

The image displays a musical score for a clarinet excerpt from Beethoven's Egmont Overture, measures 282 to 341. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 282 with a *ff* dynamic. A large black bracket highlights measures 287-291, which are marked *Allegro con brio.* and *ppp*. The score includes various dynamics such as *pp*, *cresc.*, *ff*, *sf*, and *ff*. It features complex rhythmic patterns, including triplets and a quintuplet (marked '5') in measure 307. The excerpt concludes at measure 341 with a *ff* dynamic.

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Symphony Clarinet Excerpt #2
Roman Carnival Overture – Berlioz
Dotted quarter note = ~160

Musical score for Clarinet Excerpt #2 from Roman Carnival Overture by Berlioz. The score consists of seven staves of music in G major. The first staff begins with a bracketed measure 7, marked *ff*. The second staff is marked *dim.*. The third staff begins with a bracketed measure 1, marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *cresc.* and *ff*. The sixth staff is marked *ff*. The seventh staff begins with a bracketed measure 8, marked *f*.

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