



2020-21 Season Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SYMPHONY - Cello

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E major scale and arpeggio - 3 octaves

f melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a 2-3 minute excerpt from a major concerto or sonata demonstrating technical skill and lyrical ability.

BENCHMARKS - All cellists should be fluent in positions 1 thru 5, thumb position, tenor and treble clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

Recording guidelines:

Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

We look forward to hearing you! Good luck!
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Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

Symphony Cello Excerpt #1

E. Elgar Serenade for Strings in e minor op. 20, movement 1, measures 119- end.

Tempo: dotted quarter note = 86

The musical score is for a cello part, measures 119 to 131. It is written in E minor (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 119-124) starts with a *dim.* marking and a *fp* dynamic. It features a melodic line with slurs and accents, and a bass line with a *H* marking above it. The second system (measures 125-130) begins with a *sf* dynamic and includes a *p* dynamic and *dim.* marking. The third system (measures 131) starts with a *pp* dynamic and includes a *pizz.* marking and a *ppp* dynamic. The score concludes with a double bar line.

Next page –

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Symphony Cello Excerpt #2

LV Beethoven Egmont Overture op. 84

measures 25 - downbeat of 59

Tempo: Dotted half note = 64

The image displays a musical score for a cello excerpt from Beethoven's Egmont Overture, measures 25 to 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The music is divided into four systems. The first system (measures 25-34) features a melodic line in the upper voice with dynamics 'cresc.' and 'sf', and a supporting bass line with 'sf' dynamics. The second system (measures 35-43) continues the melodic line with 'p' dynamics. The third system (measures 44-53) shows a 'cresc.' dynamic and includes a section marked 'A' starting at measure 54. The fourth system (measures 54-59) contains six measures of a rhythmic pattern, numbered 1 through 6, with a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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