

MAYS



METROPOLITAN AREA YOUTH SYMPHONY

Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

SYMPHONY - Cello

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E flat major scale and arpeggio - 3 octaves
b melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - All cellists should be fluent in positions 1 thru 5, thumb position, tenor and treble clef.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

Serenade E-dur
für Streichorchester

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Violoncello

Anton Dvořák, Op. 22

Moderato $\text{♩} = 80$

The score consists of ten staves of handwritten musical notation. The first staff is the primary melodic line, starting with a *Moderato* tempo and a quarter note equal to 80 beats per minute. It includes various dynamics such as *mf*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *pp*, *pp*, and *pp*. Performance markings include *1.*, *2.*, *3.*, *4.*, *4.*, *3-1-*, *4-1*, *se*, *se*, *arco*, *pizz.*, *espress.*, and *pp*. The notation includes slurs, ties, and various rhythmic values. The key signature is E major (one sharp) and the time signature is common time (C). The score concludes with a *2* marking at the end of the final staff.

Symphony No. 3 in E^b Major

Op. 55 "Eroica"

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Violoncello und Kontrabaß

Allegro con brio (♩. = 60)

152 *pp* *sf* *pp* **Vc.** 1. 2.

167 *cresc.* *sf* *p* *sf*

180 *pp* *p* *cresc. ff* **F**

192 *p* *cresc.*

202 *ff* *sf* *sf* *sf* *p* *cresc.*

214 *p* *cresc.* *f* *b^ee* *b^ee* *b^ee*

222 *ff* *p* **G** 1. 1. 1.

234 *sf* *sf*

243 *sf* *cresc.* *f* *sf* *sf* *cresc.*

251 *ff* **H**