

# MAYS

METROPOLITAN AREA YOUTH SYMPHONY

## Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

## SYMPHONY – Bassoon

**SCALES** - Perform the following scales and arpeggios in eighth notes, at a tempo of quarter note = 60 bpm. Please play 2 octaves where possible, the third octave is welcomed if it is a complete octave.

D major scale and arpeggio  
f# melodic minor scale and arpeggio

**SOLO** - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play.

**SIGHT READING** - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

**EXCERPTS** - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated.

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## Ludwig van Beethoven Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

### Fagott I

Allegro con brio (♩ = 60)

Musical score for Fagott I, measures 276-331. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including *sf*, *f*, *cresc.*, *p*, *ff*, *p sf*, and *sf decresc. dolce cresc. p*. There are also performance instructions such as *UN. 1* and *K*. The tempo is marked *Allegro con brio* with a metronome marking of quarter note = 60.

## Felix Mendelssohn The Hebrides (Fingal's Cave) Overture

### Fagott I

Allegro moderato

Musical score for Fagott I, measures 1-37. The score is in bass clef with a key signature of one sharp (F-sharp) and a common time signature. It features dynamic markings such as *p*, *f*, *pp*, *sf*, *f sf dim. p*, and *ff*. There are also performance instructions like *3*, *1*, and *A*. The tempo is marked *Allegro moderato*.