



## 2020-21 Season Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

### SYMPHONY - Bass

**SCALES** – Perform the following scales with separate bows in eighth notes (quarter note = 60)

E major scale and arpeggio - 3 octaves (no displacement)  
f# melodic minor scale and arpeggio- 2 octaves

**SOLO** - Prepare a 2-3 minute excerpt from a major concerto demonstrating technical skill and lyrical ability.

**BENCHMARKS** - All bassists should show facility in three octaves.

**EXCERPTS** - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated

*We look forward to hearing you! Good luck!*  
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## Recording guidelines:

Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play the required excerpts

Play your required scales and arpeggios at the approximate required metronome marking

### Symphony Bass Excerpt #1

Elgar Serenade for Strings in e minor op. 20

Letter H to the end.

Tempo: dotted quarter note = 86

117 *fp* > *fp* **H**

123

128 *f* *p* *dim.*

132 *pp* *pizz.* *ppp*

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Symphony Bass Excerpt #2

LV Beethoven Egmont Overture op. 84 measures 287 - end

Tempo: Half note = 88-94

Bottom line, count only one full measure rest at H.

The image displays a musical score for the bass part of the Egmont Overture by Ludwig van Beethoven. The score is titled "Allegro con brio" and covers measures 287 to 337. It is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked as "Allegro con brio" with a half note equal to 88-94 beats. The score is divided into several systems, each with a measure number at the beginning. The first system (measures 287-292) starts with a piano (*pp*) dynamic and includes first, second, third, and fourth endings. The second system (measures 293-298) features a fortissimo (*ff*) dynamic. The third system (measures 299-306) continues with *sf* dynamics. The fourth system (measures 307-314) is marked with a forte (*f*) dynamic and includes a section labeled "H". The fifth system (measures 315-324) includes fortissimo (*ff*) and marcato markings. The sixth system (measures 325-336) continues with *sf* dynamics. The final system (measures 337-344) begins with a unison (*unis.*) marking and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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