MAYS

METROPOLITAN AREA YOUTH SYMPHONY

Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

SYMPHONY - Bass

SCALES – Perform the following scales with separate bows in eighth notes (quarter note = 60)

A major scale and arpeggio - 2 octaves (no displacement)
g melodic minor scale and arpeggio- 2 octaves

SOLO - Prepare a three minute excerpt from a major concerto demonstrating technical skill and lyrical ability. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play.

SIGHT READING - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

BENCHMARKS - All bassists should show facility in three octaves.

EXCERPTS - Prepare the following excerpts. It is highly recommended that you do this in conjunction with your private instructor. Listening to recordings for an understanding of the musical context is also recommended. However, please perform the excerpts at the tempo indicated

Serenade E-dur

für Streichorchester

Kontrabaß

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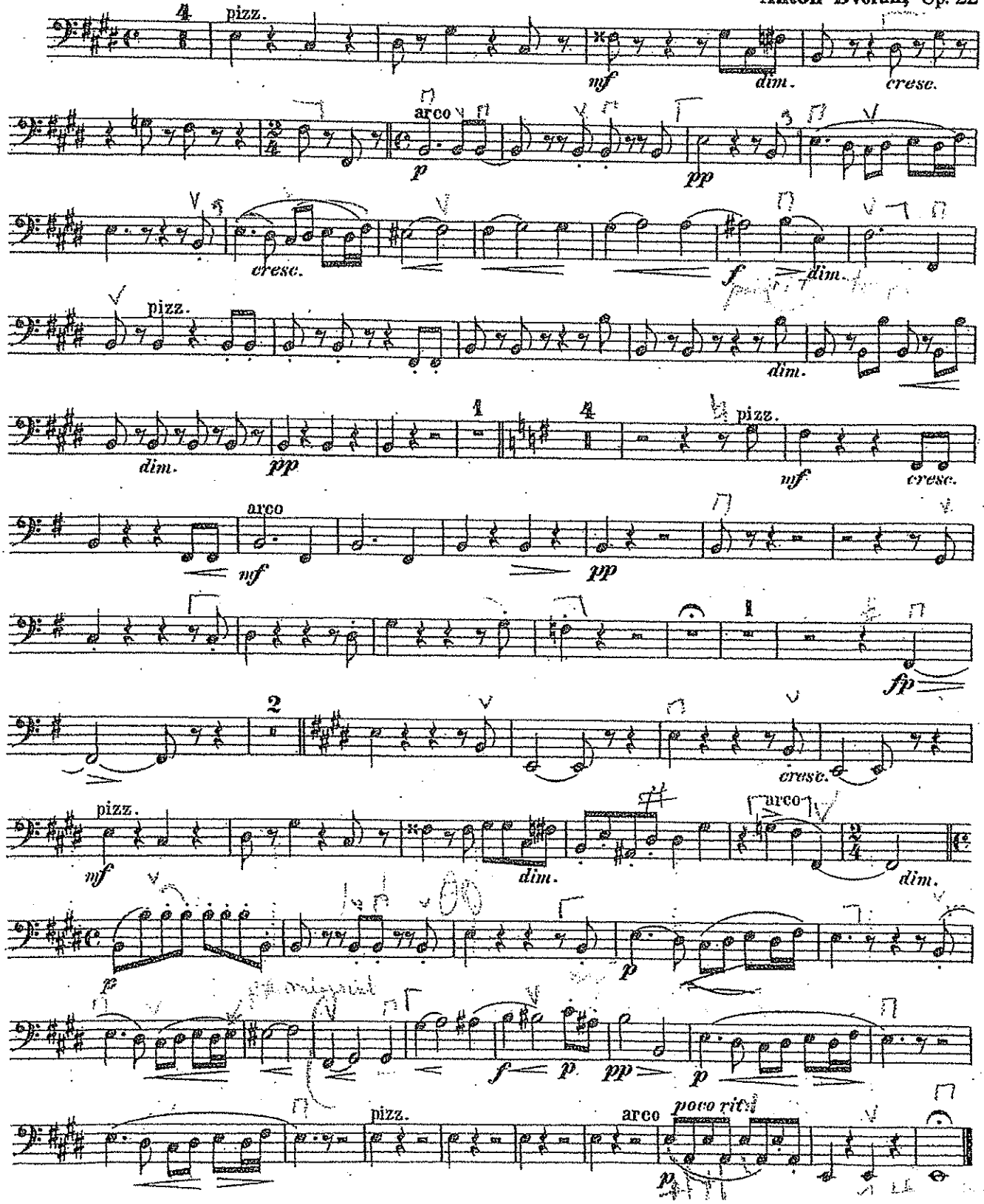
♩=80

Moderato **1.** **Anton Dvořák, Op. 22**



FOR EDUCATIONAL PURPOSES ONLY

Symphony No. 3 in E♭ Major

Op. 55 "Eroica"

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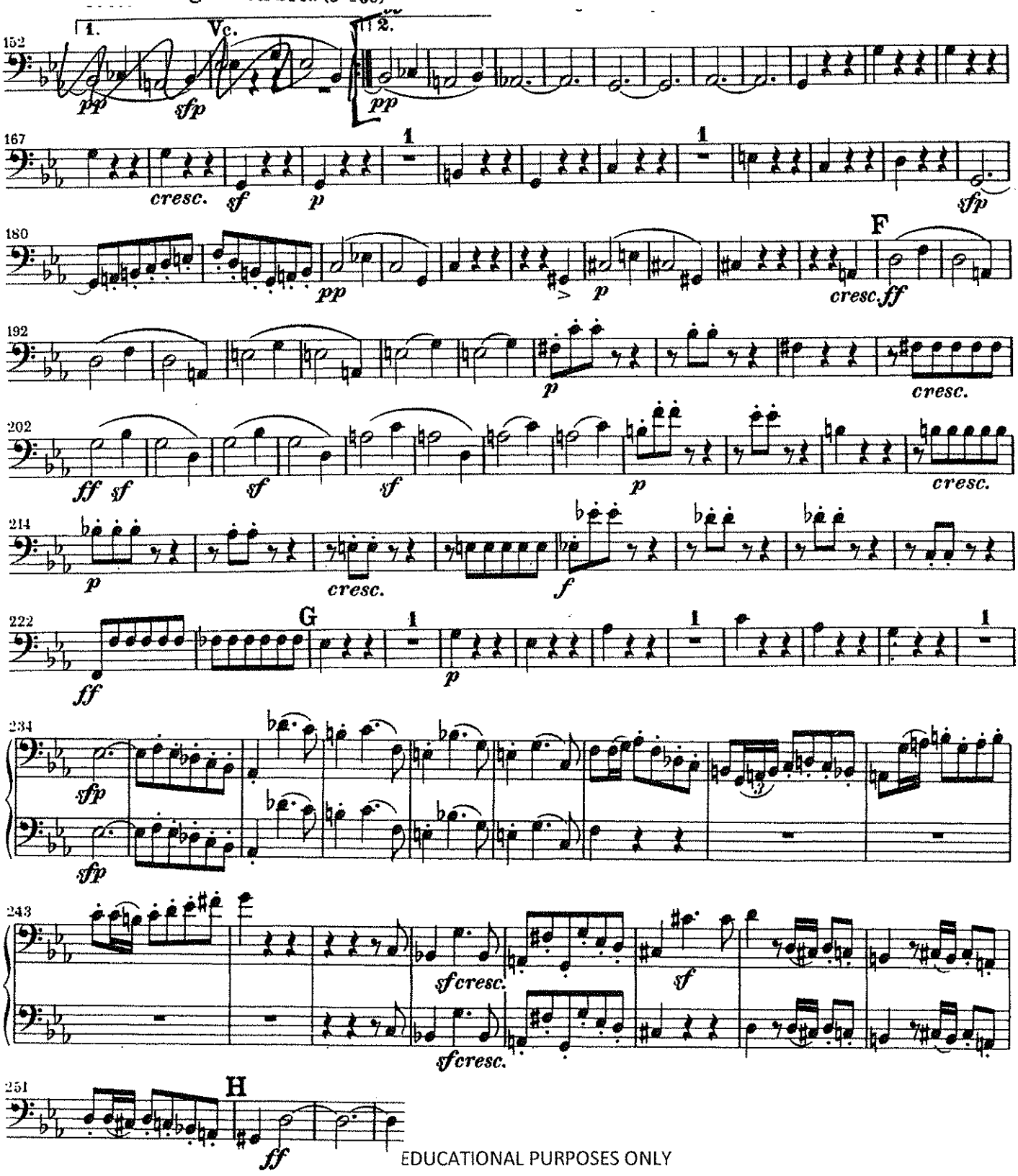
Violoncello und Kontrabaß

Allegro con brio (♩. = 60)



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