



## 2020-21 Season REPERTORY

### Viola Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

**SCALES** - Perform the following scales in quarter notes, separate bows, and at a tempo of quarter note = 92 bpm.

**C major scale and arpeggio – 3 octaves & c melodic minor scale and arpeggio – 2 octaves**

**SOLO** - Prepare one unaccompanied piece, or two shorter selections, no more than 3 minutes in length, which displays your current technical and expressive abilities. We highly recommend that you choose this music under the guidance of your private instructor. Students auditioning for Repertory often perform pieces from Suzuki Books 3 and 4.

**BENCHMARKS** - All violists need to demonstrate fluent use of 1st and 3rd positions.

**Recording guidelines:** Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping. Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

*We look forward to hearing you! Good luck!*  
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Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play your required scales and arpeggios at the approximate required metronome marking

Repertory viola Excerpt:

Celebration for a New Day by Bob Phillips

Quarter note = 100

**Celebration for a New Day**

VIOLA Bob Phillips (ASCAP)

The musical score for the Viola part of "Celebration for a New Day" by Bob Phillips is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with the instruction "Joyfully" and a forte (*f*) dynamic. It features a series of eighth-note patterns with fingerings 1, 3, 2, 3, 3, 3, 4, 3. The second staff starts with a measure 5 box, the instruction "powerfully", and a fortissimo (*ff*) dynamic. The third staff includes a measure 13 box and a forte (*f*) dynamic. The fourth staff contains a measure 21 box with the instruction "smoothly" and a mezzo-forte (*mf*) dynamic. The score concludes with a fermata over the final note.

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