



## **Audition Materials 2018 - 2019**

The goal of a MAYS audition is for the Artistic Directors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Directors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact one of our Artistic Directors.

### **REPERTORY - Cello**

**SCALES** - Perform the following scales and arpeggios in quarter notes, separate bows, at a tempo of quarter note = 92 bpm.

**A major, two octaves**

**D minor (melodic form), two octaves**

**SOLO** - Prepare one unaccompanied piece, or two shorter selections, no more than 3 minutes in length, which displays your current technical and expressive abilities. We highly recommend that you choose this music under the guidance of your private instructor. Solos need not be memorized, but please bring an additional copy for our Artistic Directors to view as you play. Students auditioning for Repertory often perform pieces from Suzuki Books 3 and 4.

**SIGHT READING** - A brief excerpt of music will be given to you to sight-read as part of your audition. The best way for you to prepare for this is to read new music on a daily basis.

**BENCHMARKS** - All cellists should know positions 1 thru 4 and have a basic introduction to tenor clef.