



2020-21 Season REPERTORY

Bass Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

SCALES - Perform the following scales in quarter notes, separate bows, and at a tempo of quarter note = 92 bpm.

G major scale and arpeggio – 2 octaves & d melodic minor scale and arpeggio – 1 octaves

SOLO - Prepare one unaccompanied piece, or two shorter selections, no more than 3 minutes in length, which displays your current technical and expressive abilities. We highly recommend that you choose this music under the guidance of your private instructor. Students auditioning for Repertory often perform pieces from Suzuki Books 3 and 4.

BENCHMARKS - All bassists should be comfortable with positions 1 thru 6.

Recording guidelines: Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping. Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

We look forward to hearing you! Good luck!
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Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning (Symphony)
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play your required scales and arpeggios at the approximate required metronome marking

Repertory Bass Excerpt:

Celebration for a New Day

Quarter Note = 100

Celebration for a New Day

STRING BASS

Bob Phillips (ASCAP)

The musical score for String Bass is presented in four staves. The first staff begins with a 'Joyfully' marking and a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents, and includes fingering numbers 1, 3, 2, 3, 3, 3, 4, 3. The second staff starts at measure 5 with a 'powerfully' marking and a fortissimo (*ff*) dynamic, consisting of quarter notes with slurs and accents, and fingering numbers 6, 7, 8, 9, 10. The third staff starts at measure 13 with a forte (*f*) dynamic, featuring quarter notes with slurs and accents, and fingering numbers 11, 12, 14, 15, 16. The fourth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic and a 'smoothly' marking, consisting of quarter notes with slurs and accents, and fingering numbers 17, 18, 19, 20, 21, 22. The score concludes with a double bar line at measure 22.

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