



Audition Materials

The goal of a MAYS audition is for the Artistic Director to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength and challenged on a weekly basis. With that in mind, the three elements in a MAYS audition are scales, solo, and sight-reading. In each, the Artistic Director will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. If you have any questions, please contact us.

CONCERTINO - Cello

SCALES - Perform the following scales in quarter notes, at a tempo of quarter note = 60 bpm.

D major, one octave

C major, two octaves

SOLO - Prepare one unaccompanied piece, or two shorter selections, no more than 3 minutes in length, which displays your current technical and expressive abilities. We highly recommend that you choose this music under the guidance of your private instructor. Solos need not be memorized, but please bring an additional copy for our Artistic Director to view as you play. Students auditioning for Concertino often perform pieces from Suzuki Book 1.

SIGHT READING - We do not do a formal sight reading for Concertino auditions. However, the Artistic Director may ask you some questions to assess your level of reading. Basic note and rhythm reading is expected for students audition for the Concertino.

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