



## 2020-21 Season Audition Materials

The goal of your MAYS audition is for the conductors to hear you play at your musical best, to ensure that you are placed in an orchestra where you will be surrounded by musicians of similar strength, and challenged on a weekly basis. The conductors will be listening for your overall sound quality, your sense of pitch, accuracy of rhythm, and observing your technique. You will receive feedback about your audition when you are placed in an ensemble.

You are required to upload an unedited and unaccompanied VIDEO recording performing the required audition materials for your instrument.

### CONCERTINO - Bass

**SCALES** - Perform the following scales in quarter notes, at a tempo of quarter note = 60 bpm.

**D major, one octave**

**G major, one octave**

**SOLO** - Prepare one unaccompanied piece, or two shorter selections, no more than 3 minutes in length, which displays your current technical and expressive abilities. We highly recommend that you choose this music under the guidance of your private instructor. Students auditioning for Concertino often perform pieces from Suzuki Book 1.

**Recording guidelines:** Please make sure that both of your hands can be seen in the recording. The total audition time should not be longer than 10 minutes. This video audition must be done with a clock or stopwatch visible at all times. Record the entire audition without stopping.

Upload the complete video YouTube or Vimeo. Provide the shareable link in the required section to your MAYS application.

Please record in the following order:

Clearly state the following information:

- Your first and last name
- The orchestra level for which you are auditioning
- The name of your solo piece including the composer's name.

Play your solo (roughly 2-3 minutes only)

Play your required scales and arpeggios at the approximate required metronome marking.

*We look forward to hearing you! Good luck!*

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